

new collection preview | SEPTEMBER 2012

L O U D O R D E S I G N S T U D I O

blossom | tableware collection

design by
JEAN-FRANÇOIS D'OR
for

LR

La Rochère



BLOSSOM is a dish set designed to present starters, salads, nibbles, desserts and more, in a contemporary style. With its elegant sober lines and clever stacking system, Blossom makes a discreet appearance on the table, with convivial seduction that combines practical use and presentation.

Using the thickness and raised pattern to his advantage, Jean-François D'Or has succeeded in enhancing the qualities of mechanical glass in a highly rigorous shape. The dimples reflect the light as if through pixels. The base curves, with the ins and out creating a magnifying glass effect, rather like a spinning top.









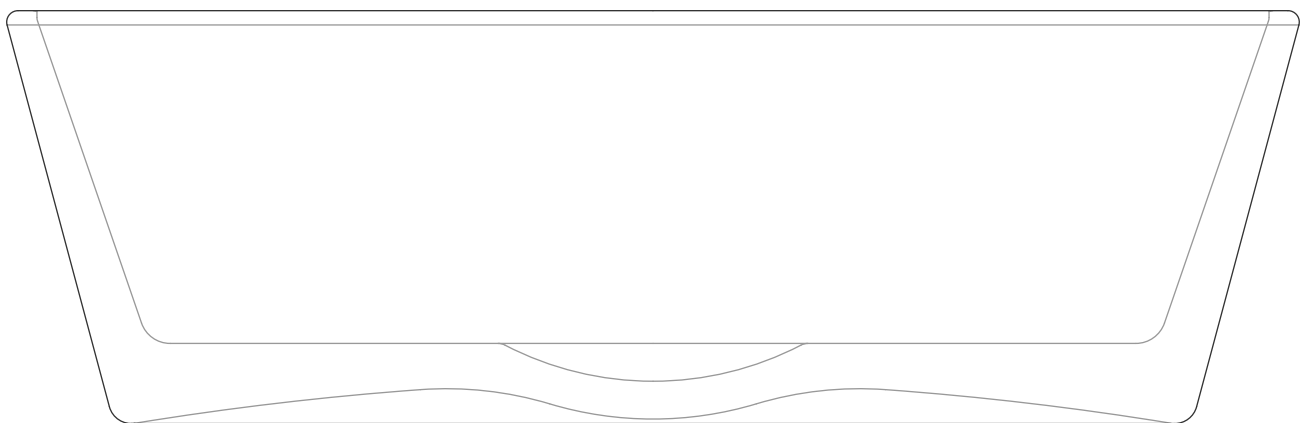
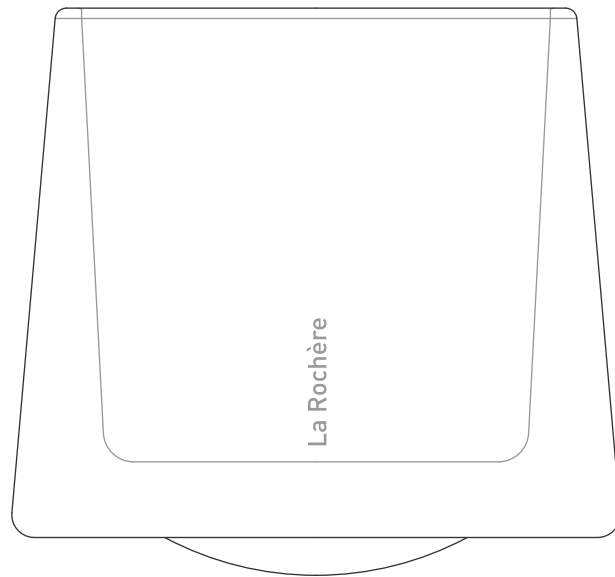
tableware

Old Father Fox,
who was known to be mean,
Invited Dame Stork in to dinner.
There was nothing but soup that
could scarcely be seen
Soup never was served any thinner.
And the worst of it was,
as I'm bound to relate,
Father Fox dished it up
on a flat plate...



PRESS

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La Rochère/ 1475

Founded in 1475, La Rochère dates from the time when glassworks were built in the forests of Lorraine. It is the oldest working art glassworks in France.

La Rochère is keen to preserve traditional expertise whilst also developing new manufacturing processes.

It has managed to sustain and enlarge its fields of activity, namely decoration, tableware, restoration and architecture.

Over the years, La Rochère has enhanced its techniques; mouth-blown glass, moulded glass and mechanically produced glass.

Its collections bring to light this unique heritage, with new editions of designs from the 18th, 19th and early 20th centuries, as well as developing contemporary creations.

